



SATURDAY, APRIL 12 — CLOSING

Unless otherwise stated, all events take place in the Fairmont Empress Hotel and Victoria Conference Centre. Please turn off all cell phones and pagers.

(T) Session with simultaneous translation available.

7:00 am - noon

Palm Court

Registration/Information

7:30 am - 9:00 am

Palm Court

Travelling exhibition marketplace

Looking for just the right exhibition for your museum? Trying to find the perfect venue for your own traveling exhibition? We've got the solution: exhibition exchange central! The CMA's 6th annual traveling exhibition marketplace. Be sure to stop by to see if someone has what you're looking for! The marketplace is for both producers and users of traveling exhibitions.

For more information and to reserve a table:

Anne Gagnon, Co-ordinator, travelling exhibitions
Musée national des beaux-arts du Québec, Québec
(418) 644-6460 ext 3336
anne.gagnon@mnba.qc.ca

9:00 am - 10:00 am

Carol Sprachman Memorial Lecture (T)

Reincarnations

Dom Christopher Power OSB, Procurator, New Norcia, Australia



New Norcia is a tiny rural town located 130km north of Perth, the capital of western Australia. Founded in 1846 by Spanish missionaries, it continues to be the home of a living community of Benedictine monks who own and manage the town. In 1991 New Norcia faced a crisis – its central business activity, a secondary boarding college, closed for financial reasons. Overnight the population fell from 250 to 50, and 30 buildings were emptied. However instead of dying, the town is alive and well and flourishing. It has reclaimed its unique monastic, indigenous and European heritage and is sharing it with new audiences including young adults, baby-boomers, an online community and even school students who now visit for art, religion and music camps or Aboriginal studies programmes. Dom Chris will share how you have to think well beyond your traditional boundaries to reach new and different audiences, to ensure the development and sustainability of your institutions.

Presented with the support of the **Canadian Federation of Friends of Museums.**

10:10 am - 11:00 am

Crystal Ballroom

Keynote address

George Roter, Engineers Without Borders (T)

Inspired by the success of the organization he co-founded, Engineers without Borders, George will speak of the experience in reaching beyond the walls of his profession and country to engage communities in tackling problems, such as poverty, which have left them outside traditional decision-making processes. Museums will benefit from his innovative approach to having individuals and organizations in developing countries see themselves as agents of sustainable change, to ensure their active role in society.

11:15 am - 12:45 pm

Educational sessions

What are they thinking? What were we thinking?

Balmoral

Moderator: **Tim Willis**, Royal British Columbia Museum

Panelists: **Monty Reid**, Canadian Museum of Nature; **Kathryn Valentine**, Royal Tyrrell Museum

Three seasoned exhibition managers take a humorous and incident-filled look at the interesting gap between what museums intended in creating exhibitions and what visitors actually experienced. Panelists will explore what we value and strive to achieve as exhibition developers, how we define success, and how well we understand whether an exhibition has been successful.

Solving critical training challenges in collections preservation

Royal British Columbia Museum

Panelists: **Martine Bernier**, Société des musées Québécois; **Patricia Fiori**, Museums Association of Saskatchewan; **Rosaleen Hill**

The Canadian Conservation Institute is currently examining the training it offers to museums with the intent to finalize a training blueprint for the future. This panel will provide a forum for the discussion of various approaches from interested parties, showcasing strategies for addressing many of the critical training challenges that we face. Panelists will discuss concrete examples, lessons learned, and best practices with respect to: how to begin and continue dialogue with the community; how to build tools that empower the learner; how to create meaningful individualization of learning; and how to build partnerships.

Museums and Teachers: A New Era

Buckingham

Moderator: **Annick Deblois**, Canadian Museum of Nature

Panelists: **Dr. David Anderson** and **Dr. Vicki Green**, University of British Columbia; **Sylvia Marin**, Canadian Heritage Information Network; **Dr. Liliane Dionne**, University of Ottawa

The role of the teacher's role in implementing new teaching practices or content is critical. This session will discuss how museums can help teachers better serve the students.

1:00 pm - 2:15 pm

Crystal Ballroom

Closing lunch: Tea at the Empress (T)

2:30 pm - 4:30 pm

Educational sessions

Appropriating the museum: Changing narratives through community collaboration

Balmoral

Moderator: **Karen Duffek**, UBC Museum of Anthropology

Panelists: **Beth Carter**, Glenbow Museum; **Pam Heavy Head**, Kainai Red Cross Community Representative; **Dr. Jennifer Kramer** and **Ulrike Radermacher**, UBC Museum of Anthropology; **Andrea Sanborn**, U'mista Cultural Society.

Working with Aboriginal communities on collaborative research and exhibitions is becoming a standard approach within museum practice. This panel discusses how the museum may be appropriated for community purposes, how notions of inclusiveness may be challenged and manifested, and whether museological practice is being challenged in meaningful ways.

Exploring differences — finding connections

Buckingham

Moderator: **Cal White**, Toronto Zoo

Panelists: **Paul Harpley**, Toronto Zoo; **John Nightingale**, Vancouver Aquarium Marine Science Centre;

Brian Tisdall, Telus Science World BC

This session will demonstrate how museums can broaden their sense of community, cultivate diversity, provide valuable services through innovative collaboration, and be a good neighbour!

6:00 pm - 7:00 pm

Palm Court

2009 Toronto Reception

Come and sip Torontinis, enjoy a delectable array of multicultural morsels, and learn what CMA 2009 has to offer in the city that is bursting with new cultural development.



Art Gallery of Ontario



Same planet. Different world.

Carr McLean

Michael Lundholm & Associates

7:00 pm

Crystal ballroom

Tickets required at the door.

Closing banquet dinner

A Pacific Rim Buffet Dinner Celebration

You will enjoy the classic elegance of this grand Victorian hotel at the final social event of the conference! Mingle over cocktails before dining on a sumptuous buffet. The Crystal Ballroom will reverberate with the sounds of Kumbia, a local BC band guaranteed to have you on your feet. Don your finest, and join us for a memorable evening.

Fee: \$80. Fee includes buffet dinner, and entertainment.