VISION

Museums are valued public institutions that inspire understanding and encourage solutions for a better world.

TABLE OF CONTENTS

MESSAGE FROM THE PRESIDENT AND THE EXECUTIVE DIRECTOR & CEO ......................... 03

A YEAR IN REVIEW

JANUARY ........................................ 4
FEBRUARY ....................................... 5
MARCH .......................................... 6
APRIL .............................................. 8
JUNE .............................................. 14
JULY ............................................... 14
AUGUST ......................................... 15
OCTOBER ....................................... 15
NOVEMBER ..................................... 16
DECEMBER ..................................... 17

NATIONAL SECRETARIAT

COMMUNICATIONS ......................... 18
MEMBERSHIP .................................. 18
CMA INSURANCE PROGRAM ............... 19
CMA RETAIL PROGRAM .................... 19
MUSEUMS FOUNDATION OF CANADA ...................... 20
PARTNERS ..................................... 20
FINANCES ..................................... 21
FINANCIAL STATEMENT ................. 22
MESSAGE FROM THE PRESIDENT AND THE EXECUTIVE DIRECTOR & CEO

Dear Members and Supporters:

It is the Association's 70th anniversary and we have so much to take pride in. However, it is not a cliché to say this has been a very productive year with its own challenges. The essential values of our association remain today and they are grounded in the very fundamental principles of human dignity, justice and peace.

Following years of attempts to establish a national association, CMA finally came into being after World War II at a time of real determination for peace, values and humanitarian beliefs. Major international institutions were established, including the UN, UNESCO, and many others determined for a new world order. 1947 was an exceptional time in history. This is when CMA was established and in turn helped establish the International Council of Museums. The same values guided the CMA at the time and today. We are proud of that tradition.

Your Board of Directors and staff strongly support these values and we are also undertaking a review of our strategic directions and governance to ensure our efficacy in this new and often tumultuous political period of upheaval.

Manon Blanchette, President of the Board of Directors

John G. McAvity, C.M., Executive Director & CEO

Manon Blanchette

John G. McAvity, C.M.
January

Museums Day on Parliament Hill

Museum professionals from across Canada converged on Parliament Hill in Ottawa for two days, January 25th and 26th, to promote the importance of Canada’s museums with new and returning members of Parliament and senators. Delegates met with Members of Parliament and others to underline the need to increase opportunities for our country’s youth, build stronger cultural policies and programs, and invest in museums’ sustainability. The day was capped off with a special reception where Minister Mélanie Joly spoke of her admiration of the role of museums in society and her commitment in being our strongest advocate in Parliament.

Museum Enterprises Conference

Close to 100 delegates attended this conference in Toronto, ON, from January 28th to 30th. The event focused on client services, audience development and museum operations management. The program included 14 educational sessions and presentations, and one offsite mobile workshop at the Aga Khan Museum.

With a high satisfaction rate (85%), job relevance (86%) and knowledge transfer (85%) levels, this conference is increasingly being recognized for its excellence in providing practical ideas for revenue generation.

Stats
- 83 delegates
- 7 registrations specific to the Elizabeth Merritt session
- 13% increase in all delegates from 2015 (based on 2015 number of 73 participants)

February

New CMA Publications

The CMA 2016 Benchmarking Report - Museum Retailing in Canada and the National Compensation Survey Results 2016 Edition were received as valuable resources by museums and galleries and are available in the CMA bookstore.

Cultural Exchange in Mexico

The CMA participated in a cultural exchange in Mexico City at the invitation of the Canadian Embassy. Meetings were held with various museums in Mexico to discuss partnerships for exhibitions and youth internships between Canadian and Mexican museums.
March

A much needed increase of $1 million was received for the CMA Internship program which resulted in funding for 126 museums.

Young Canada Works in Heritage Organizations continued to offer summer and short-term work experiences for full-time students who wanted to learn about Canada’s cultural heritage, while earning money to continue their studies. The CMA created 1,320 positions at more than 750 museums and heritage organizations across Canada with $5.6 million project funding.

The CMA thanks the Government of Canada for its continued financial support of these important youth employment programs.

Bursary Program

The CMA Bursary Program, made possible thanks to the Department of Canadian Heritage, offers financial support to Canadian museum professionals, students and volunteers who wish to attend professional development activities. A total of 96 bursaries were distributed to museum professionals and volunteers from April 1st, 2015 to March 31st, 2016.

Bursary Program Allocations

This project has been made possible in part by the Government of Canada.

Please note the following do not have representation on this chart: Nunavut (NU) and Prince Edward Island (PEI).
April

National Conference

The National Conference took place in Halifax, Nova Scotia, from April 11th to 15th. Some 368 delegates from coast to coast discussed how museums are seeking new ways of becoming sustainable and re-evaluating what they can do to remain relevant. The conversation also took place on Twitter. Conference participants enjoyed the beauty of Nova Scotia with study tours showcasing Cape Breton Island, Lunenburg and the North Shore. Over 60 different professional development activities were offered, with a variety of specialized workshops, study tours, educational sessions, and dynamic keynote speakers.

- 7% increase in participation from 2015
- More than 60 delegates received bursaries from the Province of Nova Scotia and New Brunswick
- 13 students received bursaries from Pier 21
- 4 emerging professionals received bursaries from the CMA

CMA 2016 National Conference

Attendance by Region

- BC 11%
- AB 5%
- SK 2%
- MB 4%
- ON 23%
- QC 14%
- NL 2%
- NS 27%
- YT 1%
- NT 1%
- International 1%

88%
- Sessions met expectations
- Pertinence to job

87%
- Knowledge gained can be applied

81%
- Overall Satisfaction
CMA 2016 — A YEAR IN REVIEW

CMA Awards of Outstanding Achievement

It is with pride and honour that every year the CMA celebrates outstanding achievements in the museum sector by recognizing projects and museum professionals of exceptional calibre.

Education
The Spirit Panel Project
Canadian Museum for Human Rights (Winnipeg, Man.)

Exhibitions — Cultural Heritage (Less than $1M)
Walking With Our Sisters Ottawa
Carleton University Art Gallery, Gallery 101, and the Walking With Our Sisters Ottawa and National Committees (Ottawa, Ont.)

Exhibitions — Science (Less than $1M)
Land of Thundering Snow
Revelstoke Museum & Archives (Revelstoke, B.C.)

Meeting with Provincial and Territorial Associations

Collaboration is an important factor in our sector’s growth and that is why the CMA values open dialogue with colleagues from provincial and territorial associations. A national meeting was held in Halifax (NS).

Exhibitions — Art
1920s Modernism in Montreal: The Beaver Hall Group
Montreal Museum of Fine Arts (Montreal, Que.)

Exhibitions — Cultural Heritage (Over $1M)
We Are All Treaty People / The Berens Family Collection
The Manitoba Museum (Winnipeg, Man.)

Exhibitions — Science (Over $1M)
Philip J. Currie Dinosaur Museum
Philip J. Currie Dinosaur Museum (Wembley, Alta.)

New Media
Speak Truth to Power Canada
Canadian Museum for Human Rights (Winnipeg, Man.)

Research — Art
From the Forest to the Sea: Emily Carr in British Columbia
Art Gallery of Ontario (Toronto, Ont.)

Research — Cultural Heritage
Heaven, Hell and Somewhere in Between: Portuguese Popular Art
Museum of Anthropology at UBC (Vancouver, B.C.)
CMA Museum Volunteer Award
A partnership with the Canadian Federation of Friends of Museums, the award celebrated James St. Clair for his dedication to the Nova Scotia Highland Village Museum for over 38 years. Doreen Ramanaw received an honorable mention for her 45 years volunteer work at The Manitoba Museum.

CMA Award of Distinguished Service
The remarkable careers of two dedicated professionals, Mario Béland and Michael Lundholm, who have contributed to the advancement of the Canadian museum community, were recognized by the CMA Award of Distinguished Service.

ICOM Canada’s International Achievement Award
The ICOM Canada award went to Raymond Montpetit, professor emeritus, museologist and art and culture historian at Université du Québec à Montréal (UQAM) for his contributions to museology throughout his career in academic institutions and museums.

Dr. Shirley L. Thomson Young Curators Award
A testament to Shirley L. Thomson’s efforts as a tireless supporter of young graduates’ preparation for curatorial careers in the visual arts, the Dr. Shirley L. Thomson Young Curators Award is a legacy fund that provides young graduates the opportunity to experience high quality, enhanced learning experiences in Canadian museums, art galleries and artist-run centres.

The Winnipeg Art Gallery’s Canadian Art Curatorial Practicum was selected from high calibre submissions by a jury of professionals. Following a rigorous recruitment process, the Winnipeg Art Gallery selected Hannah Keating for a 15-week internship, under the supervision of the curator of historical Canadian art.

CMA2016 — ANNUAL REPORT
June

Federal Study of the State of Museums
The Standing Committee on Canadian Heritage (CHPC) initiated a major study on the State of Canadian Museums, and invited recommendations by the sector. Appearing as a witness, the CMA drew attention to the issues faced by museums, including the ineligibility of small museums for federal funding, the need for increased financial assistance; and the need for a $5 million increase in the Young Canada Works program, specifically for museums.

July

Muse Magazine Focus Group
CMA welcomed a group of media, communications and museums experts at its Secretariat to review Muse magazine, its format, content, development process and design. They made recommendations and provided a fresh perspective of ideas for the magazine and CMA communications platforms.

ICOM Milan Triennial
CMA was proud to participate in the International Council of Museums’ 24th General Conference in Milan, from July 4th to 10th. Canada was well represented with over 50 participants. The conference sessions and presentations addressed the issue of Museums and Cultural Landscapes.

August

New Philanthropy Award
A new Philanthropy Award was launched with the support of the Museums Foundation of Canada. This is to recognize exceptional and innovative support sustained to the museum community. The first recipient will be announced at the CMA in Ottawa 2017.

October

CMA and SMQ Boards
A joint meeting of CMA and SMQ boards was held in Gatineau to discuss new opportunities for collaboration. CMA is engaged with various provincial museum associations, including Alberta, New Brunswick, Manitoba, British Columbia, Prince Edward Island, Nova Scotia, Nunavut, Newfoundland and Labrador, Saskatchewan, Ontario, Quebec and Yukon.
November

Governor General’s History Award for Excellence in Museums: History Alive!

The 6th annual History Alive! Award from CMA was presented by the Governor General of Canada to Maison Saint-Gabriel for their special project: The Canadian horse, a unique breed. Honourable mentions were also presented to Le Musée du Monastère des Augustines for its new permanent exhibit “Augustines, soigner corps et âme” and Galt Museum & Archives for its hands-on public programming project “Daytime Workshops”. This Award, honouring significant achievements in the presentation, preservation and interpretation of history in museums, was generously supported by Ecclesiastical Insurance Office Ltd.

Communicating the Museum

CMA was proud to partner with the international group Communicating the Museum, who held their first Canadian conference in Quebec City from November 15th to 19th. The conference was attended by several CMA members who networked with their international colleagues on the subject of marketing and communications.

December

CMA and Institute of Art & Law Sold-out Course

The CMA and Institute of Art & Law held “Introduction to Legal Matters for Museum Professionals”, a three-day professional development course December 7th to 9th, to provide comprehensive training on art law and cultural property law, and the legal issues relating to collections management for museum professionals. The course was sold out with more than 40 participants taking part in this special course.

Summit on the Value of Libraries, Archives and Museums

A first of its kind, a Summit on the Value of Libraries, Archives and Museums in a Changing World was held in Ottawa from December 5th to 6th. Co-organized by Library and Archives Canada and the CMA, the summit brought together 300 participants with the goal of exploring the social and economic value of this sector, sharing insights and discussing future collaborations and partnerships. It was another sold out event.

Recognizing Museum Volunteers

CMA partnered with the Governor General Chancellery Sovereign’s Medal for Volunteers to recognize the invaluable service of museum volunteers in Canada. As of December 2016, 14 museum volunteers nominated by the CMA have been bestowed with this very special award. This program is expected to grow in partnership with other museum associations across Canada.
Communications

CMA began an extensive overhaul of its communications programs in 2016. This process started with MUSE magazine which is a work in progress and will include all platforms as well as a rebranding of the association. A focus group and a new editorial board was put in place. A Director of Marketing and Design was engaged to guide the marketing of CMA initiatives and products. Major improvements to our communications to you will be unveiled over the coming year.

Membership

145 NEW MEMBERS

21% increase over 2 years

75% use the CMA online service

CMA Insurance program

CMA’s Insurance program provides coverage for collections, special exhibitions and loans, general liability, directors and officers, home and auto insurance, as well as health care coverage for CMA members and employees. CMA went to tender in regards to the health care coverage plan and as a result, effective January 1st, 2017 the health care plan is carried by Manulife. CMA works with Marsh Canada, Ecclesiastical Insurance plc, XL Insurance Company Ltd., as well as Manulife and Gallagher Benefit Services.

CMA Retail Consortium Program

The Retail Consortium Program helps institutions to increase revenue by offering environmentally friendly products. The Great Canadian Masters cookbook was published this year as part of the program, with over 30 institutions providing original Canadian artwork that was selected by the more than 54 participating Canadian chefs. The Canada 150 product line was also previewed in preparation for its 2017 launch. Close to 100 institutions enjoy the benefits of this program.
Museums Foundation of Canada

The Museums Foundation of Canada (MFC) was established in 1994 and is a registered charity. MFC supports the Barbara A. Tyler Award in Museum Leadership, the Dr. Shirley L. Thomson Young Curators Award and the Fellows Lecture at the CMA National Conference. The Foundation continues to receive donations or bequests to support eligible projects.

Partners

Cultural Access Pass

Many CMA members and museums across the country participate in the Cultural Access Pass (CAP) program managed by the Institute for Canadian Citizenship. The pass provides new Canadian citizens and their family access to more than 1,200 cultural institutions in the year following their citizenship ceremony. More than 200,000 citizens have participated in the program since its inception.

TakingITGlobal

CMA supports TakingITGlobal’s mission to increase youth engagement in museums and historical sites. The Explore150 platform continues to attract new participants in interactive quests that are mobile-based (www.explore150.ca). This year TakingITGlobal launched a new Canada 150 initiative that invites Canadians to share their wishes to Canada for the next 150 years. WISH150 will be presented in museums across the country in 2017.

Investing in Student Development

CMA continued its successful partnership with Carleton University’s School of Journalism & Communication (Ottawa, ON) and hosted 7 interns throughout the year. The CMA was honored to celebrate the academic achievements of Museum Studies students through special awards: Congratulations to Amelia Yan from the University of Toronto (Toronto, ON), and Justin Williams from Algonquin College (Ottawa, ON).

The RBC Foundation Museum Mentorship program

The RBC Foundation renewed its commitment to young museum professionals with its support of the CMA’s RBC Foundation Museum Mentorship program. Two emerging museum professionals were hosted at the Nova Scotia Museum and the St. Mary’s University Art Gallery. The CMA thanks the RBC Foundation for its continued support of this important program for emerging museum professionals.

Finances

We are pleased to report that the CMA ended 2016 in a surplus position.
Summary of financial operations for the year ending December 31, 2016

<table>
<thead>
<tr>
<th>Revenue</th>
<th>2015</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sustaining support/Bursary contribution</td>
<td>$350,127</td>
<td>$321,801</td>
</tr>
<tr>
<td>Young Canada Works — Heritage</td>
<td>5,714,873</td>
<td>5,737,635</td>
</tr>
<tr>
<td>Young Canada Works — Careers</td>
<td>157,981</td>
<td>687,770</td>
</tr>
<tr>
<td>Young Canada Works — Administration / Student</td>
<td>602,967</td>
<td>724,567</td>
</tr>
<tr>
<td>Canada Summer Jobs</td>
<td>2,946</td>
<td>6,084</td>
</tr>
<tr>
<td>Membership dues</td>
<td>385,126</td>
<td>384,180</td>
</tr>
<tr>
<td>Earned revenue</td>
<td>$742,720</td>
<td>$801,054</td>
</tr>
<tr>
<td>Total</td>
<td>$7,956,740</td>
<td>$8,663,091</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th>2015</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communications</td>
<td>347,384</td>
<td>393,257</td>
</tr>
<tr>
<td>Govt. relations and public policy</td>
<td>434</td>
<td>4,493</td>
</tr>
<tr>
<td>Membership services and administration</td>
<td>614,311</td>
<td>609,370</td>
</tr>
<tr>
<td>Conferences</td>
<td>364,485</td>
<td>317,997</td>
</tr>
<tr>
<td>Museum shops initiatives</td>
<td>88,166</td>
<td>94,382</td>
</tr>
<tr>
<td>Young Canada Works — Heritage</td>
<td>5,714,873</td>
<td>5,737,635</td>
</tr>
<tr>
<td>Young Canada Works — Careers</td>
<td>157,981</td>
<td>687,770</td>
</tr>
<tr>
<td>Young Canada Works — Administration / Student</td>
<td>602,967</td>
<td>724,567</td>
</tr>
<tr>
<td>Canada Summer Jobs</td>
<td>2,946</td>
<td>6,084</td>
</tr>
<tr>
<td>Bursary Program</td>
<td>$57,278</td>
<td>$70,796</td>
</tr>
<tr>
<td>Total</td>
<td>$7,950,825</td>
<td>8,646,351</td>
</tr>
</tbody>
</table>

Excess of expenses over revenue: $5,915 $16,740
Balance of fund, beginning of year: $106,555 $112,471
Balance of fund, end of year: $112,472 $129,211

People

People and organizations the CMA has collaborated with or provided services to in 2016. Includes members of juries, committees, sponsors...

Awards Committees

CMA Awards of Outstanding Achievement / Dr. Shirley L. Thomson Young Curators Award

David P. Silcox (president), Toronto, ON
Karen Bachmann, Timmins Museum: National Exhibition Centre, Timmins, ON
René Rivard, FCMA, Outremont, QC
Erika Stenson, Royal BC Museum, Victoria, BC
Stephen Inglis, Ottawa, ON

CMA Fellows and Award of Distinguished Service

Geny Osmond, (co-president), Provincial Historic Sites, Tourism Culture & Recreation, St John’s, NL
Shaylyn Ingram, (co-president), FCMA, Grimsby, ON
Philippe Malhot, FCMA, Winnipeg, MB
John McCutcheon, executive director, Canadian Museums Association, Ottawa, ON
Patricia J. Bosley, FCMA, Winnipeg, MB
Susan Burnison-Johnson, Galt Museum & Archives, Lethbridge, AB

ICOM Canada’s International Achievement Award

Audrey Vermette (Chair), director of programs and public affairs, Canadian Museums Association, Ottawa, ON
Vanessa Bosselin, Museum of Vancouver, Vancouver, BC
Monica McCaffrey, Canadian Art Museum Directors’ Organization, Ottawa, ON
Shirley Mabli, Kitchener-Waterloo Art Gallery, Kitchener, ON
Jennifer Carter, Faculty of Arts, Université du Québec à Montréal, Montreal, QC

Museum Volunteer Award

Dennis Moulding, Napan, ON
Linda Girf, Westmount, QC
Johanne Vignesault, Esplanade Möndul et patrimonial des Petites Franciscaines de Marie, Baie Saint-Paul, QC
Nicole Stanbridge, Art Gallery of Greater Victoria, Victoria, BC
Elaine Talmouth, Montreal Museum of Fine Arts, Montreal, QC

Governor General’s History Award for Excellence in Museums: History Alive!

Andre Gendreau, St- Antoines de Tilly, QC
Lorne F. Hammond, Royal BC Museum, Victoria, BC
Ashlie Hemapel, The Manitoba Museum, Winnipeg, MB
Anne Chafe, The Rooms Provincial Museum, St John’s, NL
James Whitham, Canadian War Museum, Ottawa, ON

Young Canada Works in Heritage Organizations

Peer Review Committee 2016-2017

Karen Aberle, Wetaskiwin & District Heritage Museum, AB
Lana Areliey-Clauise, The Manitoba Museum, MB
Caroline Belyscak, OACD (Organisation de l’aviation civile internationale), QC
Lucy Avey, Department of Business, Tourism, Culture and Rural Development, NL
Karen Caffin, Royal Botanical Gardens, ON
Dara Amidon, Art Gallery of Alberta, AB
Janik Aubin-Robert, Muséoparc Vanier Museopark, ON
Griffith Aaron Baker, Art Gallery of Grande Prairie, AB
Richard Berens, City of Hamilton, ON
Catherine Arlein, Royal Botanical Gardens, ON
Catherine Arlein, Royal Botanical Gardens, ON
Dara Amidon, Art Gallery of Alberta, AB

People and organizations the CMA has collaborated with or provided services to in 2016. Includes members of juries, committees, sponsors...

Awards Committees

CMA Awards of Outstanding Achievement / Dr. Shirley L. Thomson Young Curators Award

David P. Silcox (president), Toronto, ON
Karen Bachmann, Timmins Museum: National Exhibition Centre, Timmins, ON
René Rivard, FCMA, Outremont, QC
Erika Stenson, Royal BC Museum, Victoria, BC
Stephen Inglis, Ottawa, ON

CMA Fellows and Award of Distinguished Service

Geny Osmond, (co-president), Provincial Historic Sites, Tourism Culture & Recreation, St John’s, NL
Shaylyn Ingram, (co-president), FCMA, Grimsby, ON
Philippe Malhot, FCMA, Winnipeg, MB
John McCutcheon, executive director, Canadian Museums Association, Ottawa, ON
Patricia J. Bosley, FCMA, Winnipeg, MB
Susan Burnison-Johnson, Galt Museum & Archives, Lethbridge, AB

ICOM Canada’s International Achievement Award

Audrey Vermette (Chair), director of programs and public affairs, Canadian Museums Association, Ottawa, ON
Vanessa Bosselin, Museum of Vancouver, Vancouver, BC
Monica McCaffrey, Canadian Art Museum Directors’ Organization, Ottawa, ON
Shirley Mabli, Kitchener-Waterloo Art Gallery, Kitchener, ON
Jennifer Carter, Faculty of Arts, Université du Québec à Montréal, Montreal, QC

Museum Volunteer Award

Dennis Moulding, Napan, ON
Linda Girf, Westmount, QC
Johanne Vignesault, Esplanade Möndul et patrimonial des Petites Franciscaines de Marie, Baie Saint-Paul, QC
Nicole Stanbridge, Art Gallery of Greater Victoria, Victoria, BC
Elaine Talmouth, Montreal Museum of Fine Arts, Montreal, QC

Governor General’s History Award for Excellence in Museums: History Alive!

Andre Gendreau, St- Antoines de Tilly, QC
Lorne F. Hammond, Royal BC Museum, Victoria, BC
Ashlie Hemapel, The Manitoba Museum, Winnipeg, MB
Anne Chafe, The Rooms Provincial Museum, St John’s, NL
James Whitham, Canadian War Museum, Ottawa, ON

Young Canada Works in Heritage Organizations

Peer Review Committee 2016-2017

Karen Aberle, Wetaskiwin & District Heritage Museum, AB
Lana Areliey-Clauise, The Manitoba Museum, MB
Caroline Belyscak, OACD (Organisation de l’aviation civile internationale), QC
Lucy Avey, Department of Business, Tourism, Culture and Rural Development, NL
Karen Caffin, Royal Botanical Gardens, ON
Dara Amidon, Art Gallery of Alberta, AB
Janik Aubin-Robert, Muséoparc Vanier Museopark, ON
Griffith Aaron Baker, Art Gallery of Grande Prairie, AB
Richard Berens, City of Hamilton, ON
Catherine Arlein, Royal Botanical Gardens, ON
Catherine Arlein, Royal Botanical Gardens, ON
Dara Amidon, Art Gallery of Alberta, AB

*Reclassified by Department of Canadian Heritage, Effective 2016-17 YCW

Copies of the complete audited statement are available upon request.
CMA 2016 — A YEAR IN REVIEW

Karie Liao, Cape Breton University Art Gallery, NS
Annie Lapointe, Domaine Mackenzie-King, QC
Annabelle Laliberté, Musée de société des Deux-Rives, QC
Évelyne Laflamme, Fondation François-Lamy, QC
Amy Klassen, Niagara Historical Society & Museum, ON
Carrie Kitzul, Norfolk Arts Centre, ON
Irene Kerr, Museum of the Highwood, AB
Sherri Kajiwara, Nikkei National Museum, BC
Charlotte Jones, Grenfell Campus Art Gallery, NL
Alanna Horejda, Transcona Historical Museum, MB
Tammy Hardwick, Creston and District Historical and Museum Society, BC
Ninette Gyorody, Orillia Museum of Art and History, ON
Sarah Goulding, St. Stephen Chocolate Fest Inc. (The Chocolate Museum), NB
Laura Gloor, Peace River Museum, Archives and Mackenzie Centre, AB
Ranjit Gill, Central British Columbia Railway and Forestry Museum, BC
Gary Gaudet, Yarmouth County Museum & Archives, NS
Amanda Gamble, The Friends of Fort George, ON
Mary Fulleman, Lunenburg County Historical Society, NS
Cheryl Fraser, Royal Ontario Museum, ON
Jessie Dunlop, SS Sicamous Marine Heritage Society, BC
Johanne Vigneault, Espace muséal des Petites Franciscaines de Marie, QC
Eileen Trott, Daly House Museum, MB
Jean-Luc Tremblay, Parc du Bourg de Pabos, QC
Shannon Todd, Sir William Campbell Foundation, ON
Alex Somerville, Dawson City Museum, YT
Anne Shropshire, Railway Museum of Eastern Ontario, ON
Rosslyn Shipp, Vancouver Police Museum, BC
Samantha Shannon, Old Log Church Museum, YT
Karine Seidman, Montreal Holocaust Memorial Centre, QC
Jody Seeley, Meaford Museum, ON
Kirby Sayant, Canadian Museum of History, QC
Karine Seidman, Montreal Holocaust Memorial Centre, QC
Joanne Vigneault, Espace muséal des Petites Franciscaines de Marie, QC
Brittany Vis, Maritime Museum of BC, BC
Ian Warwick, Sunnyside Farm Museum, AB
Scott Whiting, Western Development Museum, SK
Kathy Wilson, New Brunswick Historical Society, NB

Young Canada Works at Building Careers in Heritage

Peer Review Committee 2016-2017 (Original funding + Supplement funding committee members)
Caroline Arkaynek, Organisation de l’aviation civile internationale
Lucy Avey, Department of Business, Tourism, Culture and Rural Development (Government of Newfoundland and Labrador)
Carole Bellerose, Centre de la biodiversité du Québec
Christopher Blizard, Bata Shoe Museum, ON
Alanna Horejda, Transcona Historical Museum, MB
Karine Seidman, Montreal Holocaust Memorial Centre, QC
Jody Seeley, Meaford Museum, ON
Kirby Sayant, Canadian Museum of History, QC
Jody Seeley, Meaford Museum, ON
Karine Seidman, Montreal Holocaust Memorial Centre, QC
Joanne Vigneault, Espace muséal des Petites Franciscaines de Marie, QC

2016 RBC Foundation Museum Mentorship Committee
David Fleming, Ottawa, ON
Robert Frame, Edmonton, AB
Samantha Shannoon, Whitehorse, YT

2017 MEC Committee
Chantal Deems, Canadian Museum of History, Gatineau, QC
Cindy Desrochers, Musée de Sainte-Hélène, Montreal, QC
Nancy Hebrews, Art Gallery of Burlington, Burlington, ON
Robert Laidler, Museums Foundation of Canada, Niagara-on-the-Lake, ON
Sue Lamotte, Canadian Museums Association, Ottawa, ON
Connie McDonnell, Rye House, ON
Sue-Ann Ramsden, Canadian Museums Association, Ottawa, ON
Michael Wallace, Theatre Museum of Canada
Margaret Chruma, Kamloops Art Gallery, Kamloops, BC
Melcolm Smith, Canadian Museum of Immigration at Pier 21, Halifax, NS

2017 National Conference Committee
Alisa Bony, Canadian Museum of Nature, Ottawa, ON
Monique North, Canada Science and Technology Museum Corporation, Ottawa, ON
Ken Ross, Bank of Canada Museum, Ottawa, ON
Megan Richardson, Canadian Museum of History, Ottawa, ON
Valerie Mimino, Canadian War Museum, Ottawa, ON
Robert Laidler, Museums Foundation of Canada, Niagara-on-the-Lake, ON
Suzanne Johnston, Gallagher Insurance, Ottawa, ON
Robb Eatherington, Bytown Museum, Ottawa, ON
Sue Lamotte, Canadian Museums Association, Ottawa, ON
Sue-Ann Ramsden, Museum of History, Ottawa, ON
Julie Locie, Canada Science and Technology Museum Corporation, Ottawa, ON

Muse Editorial Board
Jenn LM Bailey (Chair), FCMA, Kamloops Art Gallery, Kamloops, BC
Anna Lean, National Gallery of Canada, Ottawa, ON
Katie Corbett-Robins, Nova Scotia Museum, Halifax, NS
Todd Jones, Institute for the Urban Arts: Culture, Art and Research Centres and Collectives Conference, Edmonton, AB
Aida Porcile, Musée de la civilisation, Quebec, QC
Anne Raw, Museum of Contemporary Canadian Art, Toronto, ON
Museums Foundation of Canada — Board of Directors
Arthur Drache (Chair), Drache Aplhawitzer LLP, Ottawa, ON
Sue Lamothe (Secretary, non-voting), Canadian Museums Association, Ottawa, ON
Jean Goldblatt, Toronto, ON
Robert Laidler, Niagara-on-the-Lake, ON
John G. Molony, Canadian Museums Association, Ottawa, ON
David P. Sirois, Toronto, ON
Yvonne Walsh, OBC, Vancouver, BC

Insurance Committee
John Ryerson (Chair), Toronto, ON
Sue Lamothe, Canadian Museums Association, Ottawa, ON
John G. Molony, Canadian Museums Association, Ottawa, ON
Gillian Pearson, Toronto, ON
Robert Shevin, Toronto, ON

CMA Compliance and Risk Management Committee
Nancy Noble (Chair: CMA Past President), Art Gallery of Nova Scotia, Halifax, NS
Monique North, Canada Science and Technology Museums Corporation, Ottawa, ON
Sue Lamothe, Canadian Museums Association, Ottawa, ON
John G. Molony, Canadian Museums Association, Ottawa, ON
Gerry Osmond (CMA Vice-President), Provincial Historic Sites, St. John’s, NL

CMA Board of Directors 2015-2016

CMA Board of Directors

Pamela Cook, Manager, Young Canada Works in Heritage Organizations
Samantha Rhedey, Program Officer, Young Canada Works in Heritage Organizations
Sarah Drumm, Program Coordinator, Young Canada Works in Heritage Organizations
Leah Nyman, Intern Program Coordinator, Young Canada Works at Building Careers in Heritage
J. Lynne Teather, Fonthill, ON (2013)
Jean Fudul, Montreal, QC (1995)
Philip R. Ward, Salt Spring Island, BC (1985)
Davin J. White, Aurora, ON (2012)

CMA Corporate Members
300 / Three Dimensional Services Inc.
 sleeps associates
 Armstrong Fine Art Services Ltd.
 Arthur J. Gallagher and Co.
 Arts Consulting Group Canada Ltd.
 AXA ART Insurance Corporation
 B&H Productions
 Can McCain Limited
 Concept Design
 Dana Hospitality LP
 Dorfman Museum Figures Inc.
 Ecclesiastical Insurance
 Entro Communications
 Friends of Dalnavert Museum Inc.
 HR MacMillan Space Centre
 IMDS Canada Inc.
 Kubik
 Land Cultural Resources Planning & Management Inc.
 Love this River Corp.
 Marsh Canada Limited
 NBA mobile enterprise
 NEI Interactive
 Pacific Art Services Ltd.
 Pika
 Presentation House Gallery
 Realizations inc. Montreal
 Richelieu Fine Art Transportation
 Research Casting International
 Royal Canadian Mint
 Simboc
 Taylor Manufacturing Industries Inc.
 Toronto International Film Festival
 Total Fine Arts
 Tu fue
 UFO Museum
 URS Corporation Limited

CMA Fellows (FCMA)
Sharilyn J. Ingram (President), Grimsby, ON (2000)
Pamela J. Bowey (Secretary), Winnipeg, MB (2013)
Reni Briette, Montreal, QC (2013)
Janet M. Brooke, Montreal, QC (2011)
Cathearine C. C. Cole, Edmonston, AB (2014)
Yves Dagenais, Candiac, QC (2002)
Victoria Dickenson, Toronto, ON (2005)
Joanne D’Ocorno, Gatineau, QC (2008)
Dorothy Durcan, Orillia, ON (1998)
Colin C. Eades, Ottawa, ON (2012)
Robin Heewerling, Red Deer, AB (2000)
Daniel T. Gallacher, Kelowna, BC (2011)
Tariel H., Chawker, ON (1997)
Nancy L. Kishin, Roques, France (1988)
Robin Inglis, Surrey, BC (2005)
Robert Jones, Burnaby, AB (2002)
Linda Jules, Kamloos, BC (2005)
Hélène Lamarche, Lachine, QC (2001)
Johanne Landry, Montreal, QC (2004)
Claudette Leclerc, Winnipeg, MB (2015)
Philippe Mailhot, Winnipeg, MB (2013)
Randy Rybar, Outremont, QC (2002)
Eric J. Ruff, Yorktown, VA (2001)
Mark Segag, Victoria, BC (1999)
Candace Stevenson, Halifax, NS (2001)

CMA 2016 — ANNUAL REPORT
The CMA thanks all our supporters and donors for their generous contributions.

**Individual Donors**
- Susan Burrows-Johnson
- James Fether
- Marie Lalonde
- John G. McAvity
- Sue-Ann Ramsden
- Yosef Wosk

**Corporate/Organizations**
- Alistach Pears
- Alliance of Natural History Museums
- Armstrong Fine Art Services Ltd.
- Arthur J. Gallagher Canada Ltd.
- Arts Consulting Group Canada
- Art Dealers Association of Canada
- Art Gallery of Nova Scotia
- Bank of Canada Museum
- Canada Science and Technology Museums Corporation
- Canadian Conservation Institute
- Canadian Heritage Information Network
- Canadian Museum for Human Rights
- Canadian Museum of Immigration at Pier 21
- Canadian Museum of History
- Canadian Museum of Nature
- Canadian Federation of Friends of Museums
- Carr McGean Ltd.
- Department of Canadian Heritage
- Ecclesiastical Insurance Office plc
- Elxion Canada
- EOS Lightmedia
- Friends Book Division
- Heritage Resources Management Program, Athabasca University
- Hunter Expositions
- Hoskin Scientific
- Kidoons
- Lord Cultural Resources Planning and Management Inc.
- Maritime Museum of the Atlantic
- Marsh Canada Ltd.
- MFA Experiential Tours and Equipment
- Naval Museum of Halifax
- Nova Scotia Communities, Culture and Heritage
- Nova Scotia Museum of Natural History
- PACART Pacific Art Services Ltd.
- Profitek POS Solutions
- Royal Bank of Canada
- Saint Mary’s University Art Gallery
- Sherbrooke Natural Science Museum
- SIMWAVE Consulting Inc.
- SMI Enpro
- Tsu-Vue Inc.
- Support 4 Culture
- Total Fine Arts
- Xl Carlin
- Zone Display Cases

**VALUES**

**LEADERSHIP**

**INNOVATION**

**SOCIAL ADVANTAGE**

**INCLUSIVITY**

**COLLABORATION**

**MEMBERS**
MISSION

The CMA exists to advance Canadian museums to ensure meaningful connections with their communities by providing leadership, fostering a national museum community and increasing the value of museums to society.

Canadian Museums Association
280 Metcalfe Street, suite 400
Ottawa, ON K2P 1R7
T: 613 567 0099
F: 613 2335438
info@museums.ca
www.museums.ca